

Stubblefield Photo Lab, LLC

770 HARRIS ST. SUITE 102 • CHARLOTTESVILLE, VA 22903

(434) 971-7981 FAX(434) 984-2813

WWW.STUBPHOTO.COM

FILM PROCESSING

C41 and B&W

135	3.75
120	3.95
220	4.95
4x5	2.75
8 1/2 x 11 Contact	6.25
Sleeving Charge	2.00
Push/Pull Double	Double price
Cliptest	4.50

1 Day Service

E6(SLIDE FILM REVERSAL)

120	5.95
4 x 5	2.75
8 x 10	9.00

35MM SLIDE PROCESSING

	<u>24 EXP.</u>	<u>36 EXP.</u>
Each roll	6.10	6.75

-In by 10 AM out by 2PM-

-In by 2PM out by 4:30PM-

-Same day-

Push/Pull: Double per roll or sheet

CLIP TEST: 4.50

COPY WORK

COPY NEGATIVES & INTERNEGATIVES

(COLOR OR B&W)

35mm 6.50

- 1 Day Service-

COPY SLIDES AND SLIDE DUPLICATES*

1	2.95
2-5	2.25
6-10	1.60
11-25	1.25
26-50	.95
51-100	.85
100+	.75

-1 Day Service-

* Pricing is based on multiples from the same negative or slide. * Maximum Size for Copy Work is 20"x24"

SCANNING SERVICES

2 Day Service

Frontier Scans High quality scans from 35mm & Medium Format - Negatives, or transparencies. Slight cropping

Order by Print Size	35 mm	Medium Format 120/220
4x6 (~6 MB)	\$2.25	\$4.00
5x7 (~9 MB)	\$3.25	\$6.00
8x12 (~25 MB)	\$4.50	\$8.00
10x15 (~36 MB)	\$6.00	\$10.00

CD Disc Charge \$5.50 - Whole Roll of 35mm (C-41 or B+W) at time of process \$8.95
Files will be saved as tiff files - jpeg's can be requested as an alternative.

2 Day- Normal Price 1 Day- 100% Rush Same Day- 4x

Scitex Eversmart Pro High quality scans from flat art up to 11x17

File Size	Price
Up to 10 Mb (5x7 or Smaller Output)	\$6.50
Up to 27 Mb (8x12 or Smaller Output)	\$12.00
Over 27 Mb (Larger than 8x12 Output)*	\$20.00

*If scans desired are larger than 50Mb, the cost will be .40 per MB

Disc Charge - \$5.50
Minor Dust Repair Included, Re-touching is extra- see PhotoShop Charges.

Aztek Drum Scans - State of the art film scans from 35mm to 8x10 size film 4.2 D-Max - 8000 True Optical dpi - Best scans possible from film

Up to 27 Mb	\$28.00
Up to 70 Mb	\$33.00
Up to 100 Mb	\$44.00
Up to 160 Mb	\$66.00
Up to 200 Mb	\$95.00

Over 200 Mb - \$0.60 per Mb - Disc Charge \$5.50

Frontier Digital Laser Prints

The highest quality photographic prints available. Printed on Fuji Crystal Archive paper for beautifully sharp, saturated and lasting images.

Frontier Prints are available from your black and white negatives, color negatives, color slides, color transparencies, and digital files.

Glossy and Matte prints are available. Prints from film can be bordered or borderless. Prints for digital files can also be bordered or borderless. Please see our digital tips section for more info on prepping your files.

Please submit a sample if you have a color preference, otherwise we will pick a pleasing color balance. No redos for color or density if a guide is not submitted.

Please set up your files at 300 d.p.i. for the final output size. PC formatted tiff. files work the best on a CD or Zip. We can print from floppy, compact flash, smart media, and most other memory cards as well. Please read the digital tips underneath the reprint prices on the following page, and please call with any questions about setting up your files.

Cropping is available. Please maintain the correct aspect ratio when requesting crops. Many full frame sizes are available. A small amount of cropping will occur on prints from film and from digital files. If full image including the film edge is required, please order Lightjet Prints.

FRONTIER DEVELOP & PRINT

- ◆ Glossy or Matte
- ◆ Borders or Borderless

Next Day Normal Service
(1 hr. if available - \$3.00 extra per roll in limited quantities)

- 35mm Color Negative & B&W

4x6 or 3.5x5	.30 per print + 3.75 film development		
	2nd and 3rd sets .25 per print		
5x7	.90 per print + 3.75 film development		
	2nd and 3rd Sets .75 per print		
	1 print ea.	2 prints ea.	3 prints ea.
24 Exposure	10.95	16.95	22.95
36 Exposure	14.55	23.55	32.55

****** Add a Fuji CD to 35mm or APS D&P Orders for only \$8.95 ******

per roll - developing not included - prints not required - at time of developing only

** Standard CD saves files as Jpeg. For Tiff files add \$1.00 **

- APS

4x6,4x7,4x10 mix .40 per print + 4.00 film development
2nd and 3rd set .30 per print

- **Digital Proof Prints / Digital Developing - Next Day Service - Standard**

Minimum 20 images - Must be 1 or more sets of all files - can not order by file name

.40 per print - Additional Sets .30 per print - Matte or Glossy

If you want to select files, to get this pricing, burn a new CD of just the files you want.

See digital tips for more info on prepping your files - or call if you have any questions.

Same Day service - \$3.00 Rush fee - 4 hour turn around if available.

- 120/220mm Color Negative & B&W (2 Day Service)

3.5x5,4x5,4x6,5x5	.85 per print + \$3.95 for (120) or \$4.95 for (220) for film development	
	2nd or 3rd set .45 per print	
5x7	1.15 per print + \$3.95 or \$4.95 for film development	
	2nd set .75 per print	
8x10	2.75 per print + \$3.95 or \$4.95 for film development	
	2nd set 1.90 per print	

Frontier Digital Laser Prints

2 Day Service

35mm Negatives, Slides APS, 120/220 & Digital Files* 2 Day Service Matte or Glossy

	3.5x5, 4x6, 4x7 or 1 wallet* (film only) from 35mm / APS & Digital	Pano / 3R / 4R 4x5 / 5x5 / from slides /120/220 or Cropped 35mm	8 Wallets on a sheet uncut Borderless*	5x7, 5x7.5	8x8 8x10, 8x12	10x10 10x12, 10x15
1	.65	1.10	2.50	3.25	5.50	9.50
2-5	.60	.85	2.00	3.00	5.00	7.00
6-16	.55	.55	1.75	2.85	4.75	6.25
17-28	.49	.49	1.60	2.75	4.50	5.95
29-40	.45	.45	1.55	2.60	4.10	5.50
41-53	.42	.42	1.50	2.30	3.85	5.25
54-65	.40	.40	1.45	1.95	3.25	4.90
66-78	.38	.38	1.40	1.75	2.75	4.60
79-83	.36	.36	1.35	1.60	2.50	4.20
84-99	.34	.34	1.30	1.40	1.95	3.85
100+	.32	.32	1.25	1.25	1.75	3.65

*Sheets of Wallets are priced from digital files only, if you have film and want sheets of wallets, you will need to purchase a scan also

* Digital Prints on the Frontier can be made on the following Canvas Sizes:

-- **3.5x5, 4x6, 5x7, 8x10, 8x12, 10x15**

* Digital output on the Frontier can be bordered or borderless.

* If your file is not proportional to the print size you order, it will be cropped by default to the center. You can opt to have your file printed without cropping, or what we call the 'no crop' option. If your image is not proportional to the print size you ordered, you will have extra white space on two sides of the image. If you do the 'no crop' option and you are ordering a bordered print, the borders on two sides of the image will be larger than the other two.

* All digital output from the Frontier is slightly cropped even if the file is properly set up (i.e. 4x6 @ 300 dpi), so allow some breathing room near the edges of the image to ensure that no critical parts of the image are lost.

* **Jpeg or Tiff files are acceptable formats.** All files should be **RGB only**, save Tiff files with no compression using the IBM byte order and in 8 bit color mode. Convert Grayscale & CMYK and other formats to RGB Tiff, and any layers should be flattened before ordering.

* File Names : Important ! Keep file names short, and avoid strange characters and spaces. ex: image01.jpg

* Useful Tip: when ordering prints from digital files, know the file names you want and what sizes you would like.

* A good way to manage your files when you bring them in for an order is to place your image files in various folders using the folder name a guide as to what you would like. Such as having a folder named "1_4x6", meaning that all the files in that folder you want one 4x6 each. Other folders could be named "2_4x6", "1_8x10" etc.....

* In general we recommend against using CD-RW material, as it becomes unstable over time. Use CD-R instead.

* To get non-standard print sizes, drop your image on the next largest standard canvas size. For example, let's say you wanted an image size of 3.4 x 5.6 inches, since there is not a matching Frontier Print size, drop that image on the closest standard Frontier print size, in this case that would be 4x6, and then order a 4x6 print from that file. To keep the image as close to the size you made it, request that it be printed using the 'no crop' option, this will produce an image as close to the size you made it as possible using the Frontier. For printing images larger than 10x15, this is less important, since they are sized manually using the Light Jet printer.

* Wallets: 2.5 x 3.5 Wallet Prints can be made by the sheet from digital files. 8 per sheet - borderless only. If you want bordered wallets from your digital files, you will have to create them yourself using Photoshop, and then drop them on a standard canvas size, and then order prints of that size from your prepped file using the 'no crop' option. Keep in mind since a little cropping occurs, even when using the 'no crop' option, to allow a little breathing room on the edges so you don't lose anything of importance.

Lightjet Prints — 3 Day Service

The Cymbolic Sciences Lightjet Printer uses red, green, and blue lasers to produce what some argue to be the sharpest and richest prints available. Please submit your digital files formatted for PC on a CD, DVD, Zip 100/250 or memory card. Size your file at 200-300 d.p.i. for the final output size. For prints from slides, transparencies, or negatives we will provide an appropriate scan for the size print you order.

For any color critical printing, order a sample print for review before the final prints are made to be sure you will get the output you desire. The sample print will be ready within 3 days, and once a version is approved, the final output can be completed within 2 business days.

***** If you order a sample print and decide not to go ahead with the order, you will be charged for *****
 ***** the sample print and a scanning fee appropriate to the size print that was ordered. *****

If you are providing your own digital file, we have found that 100 MB RBG file is sufficient for any size output. So, there is no need to provide files that are larger than 100 MB.

Scanning options when ordering Lightjet Prints

Frontier Scans	35 mm & 120	\$10.00 (per image - includes CD)
Drum Scans	35 mm & 120	\$16.00 (per image - includes CD)
Drum Scans	4x5 or larger	\$25.00 (per image - includes CD)
	Sample Print	\$ 5.00 (approximately 8x10)

We will fix minor dust spots inherent to scanning, but we will not repair damaged film without an additional charge. Photoshop work is available at \$1.25 per minute, with a 15 minute minimum charge per image. All images will be saved to CD as tiff files, additional CD copies are \$5.50 per CD.

Lightjet Prints on Fuji Crystal Archive Paper - Matte or Glossy

Sizes	First Print	2-9	10-19	20-29	30-49	50+
		<small>Additional Prints</small>				
11x14	14.25	10.00	9.00	8.00	7.00	6.50
16x20	29.50	20.00	19.00	16.75	14.75	11.25
20x24	46.00	34.00	31.00	26.00	23.50	22.00
20x30	49.00	39.00	35.00	33.00	31.00	29.50
24x30	65.00	53.00	49.00	41.00	37.50	35.00
24x36	69.00	59.00	51.00	49.00	43.50	41.00
30x40	79.00	71.00	65.00	62.00	58.00	55.00
48x48	95.00	85.00	80.00	76.00	71.00	68.00
48x72	148.00	125.00	120.00	115.00	112.00	110.00
48x96	205.00	175.00	168.00	162.00	155.00	145.00

Mounting Services				Add 1 Day to Service Time for Mounting			
Print Size	Foam Core	3/16" Gator	Overlam	Print Size	Foam Core	3/16" Gator	Overlam
5x7	7.00	16.00	15.00	24x30	35.00	48.00	50.00
8x10	8.00	19.00	20.00	24x36	35.00	48.00	50.00
8x12	8.00	19.00	20.00	30x40	41.00	63.00	56.00
8.5x11	8.00	19.00	20.00	40x40	50.00	68.00	60.00
10x15	12.00	20.00	24.00	48x48	NR	75.00	70.00
11x14	12.00	20.00	24.00	48x60	NR	92.00	75.00
16x20	14.00	28.00	35.00	48x72	NR	108.00	82.00
20x24	19.00	34.00	39.00	48x96	NR	140.00	90.00
20x30	26.00	41.00	46.00				

Mounting Notes:

Mounting services can only be ordered at the time of printing.

All Gator Foam boards are Black Core. Foam Core boards are White.

* Overlamination Options: Glossy or Matt

NR- Not Recommended

Please call or come by with any questions. Mounting samples are available for viewing.

Enlarger Made Black and White		
	Pearl or Glossy	3 Day Service
	1 First Print	2-5 additional
8x10	19.00	16.00
11x14	28.00	22.00
16x20	45.00	38.00

Kodak Metallic Paper is a color negative paper with a unique metallic appearance. It is coated on a patented multi-laminate base that provides durable, tear-resistant prints. This paper is ideal for a variety of portrait/social applications—for example, glamour, wedding, prom, and special-events photography and for many commercial applications. Please view some of our sample prints.

FujiTrans is a white translucent material suitable for backlit displays, signs, and other commercial applications.

3 Day- Normal Price 2 Day- 50% Rush 1 Day- 100% Rush Same Day- 4x

Lab Information

We want you to be happy with the work we do for you. Please use the following guidelines to help us deliver the photo product you desire.

Print Guidelines

- ◆ Please submit a sample print as a guide for us. If you do not have a sample please order a small machine print to check sharpness, color, density, and the overall condition of your original. If no guide print is received we will use our judgement to deliver a quality print. We assume you know the condition of your original. If it is not sharp, scratched or dirty we assume you know this and are requesting prints anyway.
- ◆ Please be specific about cropping, borders, etc. Use a Xerox guide or draw a picture.
- ◆ Please allow extra time for orders with multiple sizes or large quantities.
- ◆ We want you to approve a sample on all quantity print orders.
- ◆ We use Kodak Extol black and white film developer. It is a full emulsion speed developer and is extremely sharp. We use the manufacturers recommended developing times for normal, push, & pull processing. We highly recommend you test different lighting situations and fine tune your own metering/film processing combinations.
- ◆ Please, no nude photography.
- ◆ If you are not happy with your work please let us know within two weeks and we will try to make amends.
- ◆ **We will make every effort to contact you if you forget to pick up your completed order. Due to limited storage space, we will not keep work over 1 month.**

*******Limit of Liability** Submitting any film, print, slide, or negative to this firm for processing, printing or other handling constitutes an AGREEMENT by you that any damages or loss by our company, subsidiary, or agents, even though due to the negligence or other fault of our company, subsidiary or agents, will only entitle you to replacement with a like amount of unexposed film and processing. Except for such replacement, the acceptance of the film, print, slide or negative is without other warranty or liability, and recovery for any incidental or consequential damages is excluded.

*******Prices subject to change without notice.**

*******January 2006**